

Dirty Boots

Count: 32 Wall: 4 Level: Intermediate

Choreographer: John Robinson with Junior Willis ~ August 20, 2016

Music: Dirt On My Boots by Jon Pardi (CD: California Sunrise). iTunes, Amazon.com, Amazon.co.uk, Amazon.de.

SEQUENCE: Begin on vocals, after 16 count intro.

Restart after 16 counts* during 3rd repetition; 4-count Tag after 7th repetition

(You'll be facing 6:00 when both of these occur).

VINE 1/4 RIGHT, BRUSH STEPS, STOMP FORWARD L-R, SWIVEL HEELS TURNING 1/2 LEFT

- 1&2& [Side-behind]- Step R side right (1), Step L behind R (&), [turn-brush] Turn 1/4 right (3:00) stepping R forward (2), Brush L forward (&)
- 3&4& [Step-brush]- Step L slightly forward (3), Brush R forward (&), [step-brush] Step R slightly forward (4), Brush L forward (&)
- 5,6 [Stomp, stomp] Stomp L forward (5), Stomp R forward (6)
- 7&8& [Twist half turn &] Twist heels right turning 1/4 left (7), Twist heels left (&), Twist heels right turning 1/4 left (9:00) (weight ends R) (8), Step L beside R (&)

& BRUSH & ROCK BACK, BRUSH & ROCK BACK, R ROCKS FORWARD & SIDE & SAILOR STEP TURNING 1/4 RIGHT, L STEP FORWARD

- 1&2& [Brush &] Brush R forward (1), Step R forward (&), [rock back] Rock L behind R (2), Recover R (&)
- 3&4& [Brush &] Brush L forward (3), Step L forward (&), [rock back] Rock R behind L (4), Recover L (&)
- 5&6& [Forward & side &] Rock R forward (5), Recover L (&), Rock R side right (6), Recover L (&)
- 7&8& [Sailor-turn-step] Turn 1/4 right (12:00) stepping R behind L (7), Step L slightly forward diagonally left (&), Step R forward about shoulder-width apart from L (8), Step L slightly forward (&)

***RESTART: here during 3rd repetition (you'll be facing 6:00 when this happens).**

R SIDE, L ROCK BACK, L SIDE, R ROCK BACK, R SCISSOR STEP, TRIPLE TURNING 3/4 RIGHT

- 1,2& [Side, rock-back] Large step R side right right angling body left (1), Rock L behind R (2), Recover R (&)
- 3,4& [Side, rock-back] Large step L side left angling body right (3), Rock R behind L (4), Recover L (&)
- 5&6 [Scissor step] Step R side right (5), Step L beside R (&), Step R across L (6)
- 7&8 [3/4 turn] Turn 1/4 right (3:00) stepping L back (7), Turn 1/2 right (9:00) stepping R side forward (&), Step L beside R (8)

DOUBLE HIP BUMPS R THEN L, SYNCOPATED KICKS, R SIDE TOUCH, HOLD, R HIP, FLICK

- 1&2 [Hip bump right] Touch R toe diagonally forward right moving hips right (1), Move hips to center (1), Move hips right taking weight R (2)
- 3&4 [Hip bump left] Touch L toe diagonally forward left moving hips left (3), Move hips to center (&), Move hips left taking weight L (4)
- 5&6& [Kick & kick &] Kick R forward (5), Step R home (&), Kick L forward (6), Step L home (&)
- 7,8& [Touch, hip-flick] Touch R toe side right (7), Move hips right (8), Move hips left raising R toe behind L calf (flick the dirt off your boot!) (&)

START AGAIN AND ENJOY!

EASY TAG: Done one time only after 7th repetition. You'll be facing 6:00 when this happens.

- 1&2& [Vine to the right], Step R side right (1), Step L behind R (&), Step R side right (2), [brush] Brush L beside R (&)
- 3&4& [Vine to the left], Step L side left (3), Step R behind L (&), Step L side left (4), [brush] Brush R beside L (&)

©2016 John H. Robinson | Sizzlin' Hot Dance Productions | All rights reserved

Please contact choreographer before posting any online videos. Thank you!

Call Or Text : 609-314-0115 > WRITE : mrshowcase@gmail.com