

Dear Future Husband

Choreographed by Julia Wetzel

Description: 32 count, 4 wall, intermediate line dance

Musik: **Dear Future Husband** by Meghan Trainor

Dedication: Thanks to my daughter Jessica Wetzel for suggesting this song

Intro: 8

STEP, SWING, STEP, SWING, TOUCH, SWING, BACK, SWING

1-4 Step right forward, sweep left back to front, step left forward, sweep right back to front

5-8 Touch right forward, sweep right front to back, step right back, sweep left front to back

Do the Charleston with bouncy steps, swinging feet and Mash Potatoes

BACK ROCK, SIDE ROCK, BEHIND, OUT, OUT, BEHIND

1-4 Rock left back, recover to right, rock left side, recover to right

5-8 Cross left behind, step right side, step left side, cross right behind

¼, HOLD, STEP, ½ TURN, STEP, HOLD, STEP, SCUFF

1-4 Turn ¼ left and step left forward, hold, step right forward, turn ½ left (weight to left) (3:00)

5-8 Step right forward, hold, step left forward, scuff right forward (turn right out)

SUGARFOOT WALK, MODIFIED JAZZ BOX

1-4 Swivel heels left and step right forward, swivel heels right and step left forward, swivel heels left and step right forward, swivel heels right and step left forward

Walk with upper body slightly leaned back

5-8 Cross right over, step left back, step right together, step left forward

On walls 3, 6, and 9 (when continuing with the Tag or Ending), change counts 5-8 to a jazz box turning ¼ right to end facing the front wall for the Tag or Ending

REPEAT

ENDING

On wall 10 facing 12:00, dance counts 1-8 of the tag, then out left, out right, facing 12:00

TAG

Danced TWICE at the beginning of the music, after the 8 counts intro

Danced ONCE after walls 3 and 6

STEP, TOUCH, BACK, TOUCH, SHUFFLE, BRUSH

1-4 Step right forward, touch left slightly back, step left back, touch right forward

5-8 Step right forward, step left together, step right forward, brush left forward

¼ SIDE, TOUCH, TOUCH, FLICK, TOUCH, FLICK, SIDE, BEHIND

1-2 Turn ¼ right and step left side, touch right together (3:00)

3-6 Touch right side, flick right back, touch right side, flick right back

7-8 Step right side, cross left behind

¼, HOLD, SIDE ROCK, CROSS, HOLD, ¼, ¼

1-4 Turn ¼ right and step right forward, hold, rock left side, recover to right (6:00)

5-8 Cross left over, hold, turn ¼ left and step right back, turn ¼ left and step left side (12:00)

HOP & BOUNCE, HOP & BOUNCE, TWIST

&1&2&3&4 Hop right side, step left together (bend knees slightly), hold (lightly bounce up and down for &2), hop left side, step right together (bend knees slightly), hold (lightly bounce up and down for &4)

Option for 1-4: touch right side, step right together, touch left side, step left together

5-8 Step right side (bend knees and swivel lower body right), hold (swivel lower body left), hold (swivel lower body right and weight to left), flick right back (swivel lower body left)
