



Alligator Walk

Choreographed by Larry Bass

Description: 48 count, 4 wall, low intermediate line dance

Music: **Alligator Walk** by The Mojo Blues Band

School Days by Chuck Berry

Preview/purchase music

Start on vocals

TOE, HEEL, TOE, HEEL; MODIFIED JAZZ SQUARE

- 1-2 Touch right together turning right knee inward; touch right heel beside left turning knee outward
- 3-4 Touch right together turning right knee inward; touch right heel beside left turning knee outward
- 5-6 Cross right over, step left back
- 7-8 Step right side; cross left over

RIGHT SIDE TRIPLE STEP, ROCK STEP; VINE LEFT WITH CROSSOVER STEP

- 9&10 Chassé side right-left-right
- 11-12 Cross left behind; rock right forward
- 13-14 Step left side; cross right behind
- 15-16 Step left side; cross right over

TOE, HEEL, TOE, HEEL; MODIFIED JAZZ SQUARE

- 17-18 Touch left together turning left knee inward; touch left heel beside right turning left knee outward
- 19-20 Touch left together turning left knee inward; touch left heel beside right turning left knee outward
- 21-22 Cross left over; step right back
- 23-24 Step left side; cross right over

LEFT SIDE TRIPLE STEP; VINE RIGHT ¼ TURN

- 25&26 Chassé side left-right-left
- 27-28 Step right back; rock left forward
- 29-30 Step right side; cross left behind
- 31-32 Step right side turn ¼ right; step left together

DIAGONAL HOP, TOUCH, CLAP; DIAGONAL HOP, TOUCH, CLAP; SYNCOPATED HOP TOUCHES

- &33-34 Hop diagonally right forward, touch left together; hold & clap
- &35-36 Hop diagonally left forward, touch right together; hold & clap
- &37 Hop slightly back diagonally right to right, touch left together
- &38 Hop slightly back diagonally left to left, touch right together
- &39 Hop slightly back diagonally right to right, touch left together
- &40 Hop slightly back diagonally left to left, touch right together

ROCK STEP BACK; FORWARD TRIPLE STEP; STEP ½ PIVOT, FORWARD TRIPLE STEP

- 41-42 Step right back; rock left forward
- 43&44 Chassé forward right-left-right
- 45-46 Step left forward; turn ½ right to right
- 47&48 Chassé forward left-right-left

REPEAT