



Gin & Tonic

Choreographed by Kate Sala & Robbie McGowan Hickie

Description: 32 count, 4 wall, low intermediate line dance

Music: **Love Drunk** by LoCash Cowboys [127 bpm]

Preview/purchase music

Intro: 16

RIGHT DIAGONAL STEP FORWARD TOGETHER, 2 X HEEL BOUNCES, (REPEAT ON LEFT)

- 1-2 Step right diagonally forward, step left together
- 3-4 Bounce heels twice (weight on right)
- 5-6 Step left diagonally forward, step right together
- 7-8 Bounce heels twice (weight on left)

DIAGONAL STEP BACK (RIGHT & LEFT), TOUCH WITH CLAP

- 1-2 Step right diagonally back, touch left together and clap
- 3-4 Step left diagonally back, touch right together and clap
- 5-6 Step right diagonally back, touch left together and clap
- 7-8 Step left diagonally back, touch right together and clap

VINE RIGHT, TOUCH, VINE LEFT, TOUCH

- 1-4 Step right side, cross left behind, step right side, touch left together
- 5-8 Step left side, cross right behind, step left side, touch right together

MONTEREY TURN ¼ RIGHT, RIGHT JAZZ BOX CROSS

- 1-2 Touch right side, turn ¼ right and step right together
- 3-4 Touch left side, step left together (3:00)
- 5-8 Cross right over, step left back, step right side, cross left over

REPEAT

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