



Ding Dang Darn It

Choreographed by Rachael McEnaney

Description: 48 count, 2 wall, intermediate line dance

Music: **Ding, Dang, Darn It** by Ken Domash [144 bpm]

Intro: 32

RIGHT JAZZ BOX WITH TURN ¼ RIGHT, SYNCOPATED JUMP FORWARD, HOLD, DIP DOWN PRESSING INTO RIGHT TURN ¼ LEFT KICK LEFT

- 1-2 Cross right over, step left back
 3-4 Turn ¼ right and step right forward, step left forward (3:00)
 &5-6 Step right slightly diagonally forward, step left side, hold
Spread hands to side
 7-8 Weight to right (bend both knees and dip down), turn ¼ left and kick left forward (12:00)

LEFT SHUFFLE BACK, ROCK RIGHT BACK, RIGHT SHUFFLE FORWARD, ¾ TURN RIGHT STEPPING LEFT RIGHT

- 1&2 Chassé back left-right-left
 3-4 Rock right back, recover to left
 5&6 Chassé forward right-left-right
 7-8 Turn ½ right and step left back, turn ¼ right and step right side (9:00)

LEFT CROSS, RIGHT SIDE, LEFT BEHIND SIDE CROSS, STOMP SIDE RIGHT, HOLD, CLOSE LEFT, SIDE RIGHT, TOUCH LEFT

- 1-2 Cross left over, step right side
 3&4 Behind-side-cross left-right-left
 5-6 Stomp right side, hold
 &7-8 Step left together, step right side, touch left together

LEFT TOE STRUT WITH HIP BUMPS, RIGHT KICK BALL CHANGE, RIGHT CROSS ROCK, ¼ RIGHT WITH RIGHT SHUFFLE

- Angle body to left diagonal, should be natural as you toe strut*
 1&2 Step left toe side (hip left), hip right, lower left heel (hip left)
 3&4 Cross/kick right over, step right together, step left together
 5-6 Cross/rock right over, recover to left
 7&8 Turn ¼ right and chassé forward right-left-right (12:00)

ROCK FORWARD LEFT, TURN ½ LEFT WITH LEFT SHUFFLE, STEP RIGHT, ½ TURN LEFT, STEP RIGHT FORWARD LEFT

- 1-2 Rock left forward, recover to right
 3&4 Chassé back left-right-left turning ½ left (6:00)
Restart here on 5th wall. You will be facing 6:00 to start again
 5-8 Step right forward, turn ½ left (weight to left), step right forward, step left forward (12:00)

HEEL & TOE SYNCOPATIONS TURN ½ LEFT

- 1&2 Touch right heel forward, step right together, touch left back
 3&4 Turn ¼ left and touch left heel forward, step left together, touch right back (9:00)
 5&6 Touch right heel forward, step right together, touch left back
 &7&8 Turn ¼ left and step left together, touch right back, step right together, touch left heel forward
 (6:00)

Easier option with heel switches:

- 1-2 Touch right heel forward, touch right heel forward
 &3-4 Turn ¼ left and step right together, touch left heel forward, touch left heel forward
 &5&6 Step left together, touch right heel forward, step right together, turn 1/8 left and touch left heel forward
 &7&8 Step left together, touch right heel forward, step right together, turn 1/8 left and touch right heel forward (6:00)

REPEAT

RESTART

On the 5th wall (12:00), do first 36 counts of dance (½ shuffle) and restart facing 6:00