



## Quarter After One

Choreographed by Levi J. Hubbard

**Description:** 56 count, 4 wall, intermediate line dance  
**Music:** **Need You Now** by Lady Antebellum [CD: CD Single / Available on iTunes]

Start dance 16 counts when the main beat kicks in.

The album version has a longer intro: So count 32 counts from the start of the strong beat

### (RIGHT) SIDE ROCK-RECOVER, CROSS & CROSS, ¼ TURN (RIGHT), ¼ TURN (RIGHT), SHUFFLE FORWARD

1-2 Rock right to side, recover to left  
 3&4 Crossing chassé right, left, right  
 5-6 Turn ¼ right and step left back, turn ¼ right and step right forward  
 7&8 Chassé forward stepping (left, right, left)

### FORWARD ROCK-RECOVER, 3 STEPS BACK, COASTER STEP, STEP FORWARD

9-10 Rock right forward, recover to left  
 11-12 Step right back, step left back  
 13-14 Step right back, step left back  
 &15 Step right together, step left forward  
 16 Step right forward

### (LEFT) SIDE ROCK-RECOVER, CROSS & CROSS, ¼ TURN (LEFT), ¼ TURN (LEFT) SHUFFLE FORWARD

17-18 Rock left to side, recover to right  
 19&20 Crossing chassé left, right, left  
 21-22 Turn ¼ left and step right back, turn ¼ left and step left forward  
 23&24 Chassé forward right, left, right

### FORWARD ROCK-RECOVER, 3 STEPS BACK, COASTER STEP, STEP FORWARD

25-26 Rock left forward, recover to right  
 27-28 Step left back, step right back  
 29-30 Step left back, step right back  
 &31 Step left together, step right forward  
 32 Step left forward

### CROSS ROCK-RECOVER, SIDE SWAYS, SIDE SHUFFLE (RIGHT), CROSS OVER, ¼ SPIRAL TURN (RIGHT)

33-34 Cross/rock right over left, recover to left  
 35-36 Step right to side (sway), step left to side (sway)  
 37&38 Shuffle to side stepping (right, left, right)  
 39-40 Cross/touch left over right, unwind ¼ right (weight to right)

### STEP LOCK FORWARD, ½ PIVOT (LEFT), ½ SHUFFLE TURN (LEFT), COASTER STEP

41&42 Locking chassé forward left, right, left  
 43-44 Step right forward, turn ½ left (weight to left)  
 45&46 Triple in place turning ½ left stepping (right, left, right)  
 47&48 Step left back, step right together, step left forward

### JAZZ BOX CROSS, FULL TURN (RIGHT), SIDE STEP, CROSS

49-50 Cross right over left, step left back  
 51-52 Step right to side, cross left over right  
 53-54 Turn ¼ right and step right forward, turn ¼ right and step left to side (3:00)  
 55-56 Turn ½ right and step right to side, cross left over right

*Option: you can leave the turns out if you like and just weave to the right*

### REPEAT

### TAG

*After the 2nd time through add following then proceed to start from the beginning:*

1-2 Step right to side, touch left together (snap fingers)  
 3-4 Step left to side, touch right together (snap fingers)

### ENDING

*When you face the back wall for the 2nd time, you will dance up to counts 33-40 before the music ends. Dance them as usual but instead of the ¼ turn right do a turn ½ right you will end facing the front wall for a smooth ending*

### NOTE

*On some dance floors, there has been another restart added during the 5th wall after count 36. It is not part of the original*

*choreography. Depending on where you dance, watch the floor for the changes*

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