



## Cowboy Casanova 4-2

Choreographed by Ray & Gail Garvin

**Description:** 48 count, beginner/intermediate partner/circle dance  
**Music:** **Cowboy Casanova** by Carrie Underwood [CD: CD Single / Available on iTunes]

**Position:** Holding hands, Man facing OLOD, Lady facing ILOD. This is a mirror dance. The Man's steps are listed; the Lady's are the same, but on the opposite foot. Release hands where necessary; (on turns and rock steps)  
 Start dancing on the 5th count after lyrics begin  
 This dance was adapted from the line dance Cowboy Casanova, choreographed by Lisa Capelle

### SIDE TOGETHER SIDE, ROCK, RECOVER, SIDE TOGETHER SIDE, ROCK, RECOVER

1&2 Chassé side right, left, right  
 3-4 Rock left back, recover to right  
 5&6 Chassé side left, right, left  
 7-8 Rock right back, recover to left

### VINE RIGHT WITH ¼ TURN BRUSH, CROSS ROCK, RECOVER, ½ TURN SHUFFLE

1-2 Step right to side, cross left behind right  
 3-4 As you are stepping side right turn ¼ to the right, brush left (facing RLOD)  
 5-6 Cross/rock left over right, recover to right  
 7&8 ½ turn shuffle to the left (left, right, left) (facing LOD)

### RIGHT & LEFT TOE STRUTS, ROCK STEP, COASTER STEP

1-2 Step right toe forward, drop right heel  
 3-4 Step left toe forward, drop left heel  
 5-6 Rock right forward, recover to left  
 7&8 Step right back, step left together, step right forward

### ROCK STEP, COASTER STEP, WALK, WALK, SHUFFLE

1-2 Rock left forward, recover to right  
 3&4 Step left back, step right together, step left forward  
 5-6 Step right forward, step left forward  
 7&8 Chassé forward right, left, right

### LEFT & RIGHT TOE STRUTS, ROCK STEP, COASTER STEP

1-2 Step left toe forward, drop left heel  
 3-4 Step right toe forward, drop right heel  
 5-6 Rock left forward, recover to right  
 7&8 Step left back, step right together, step left forward

### HEEL SWITCHES, & STEP PIVOT ½, STEP ¼, LEAN, & HIP ROLL HEEL TWICE

1&2& Touch right heel forward, step right together, touch left heel forward, step left together  
 3-4 Step right forward pivot turn ½ left (weight left) (facing RLOD)  
 5-6 Step right forward as you turn ¼ left, (facing your partner) hip roll to the right, touch left heel out to left side  
 7-8 Hip roll to the left, touch right heel out to right side

### REPEAT

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