



A Drink In My Hand

Choreographed by Sandy Goodman

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: **Drink In My Hand** by Eric Church [CD: Chief / Available on iTunes]

Intro: 16

SHUFFLE FORWARD, ROCK-RECOVER, WALK BACK (X3), OUT-OUT

1&2 Chassé forward right, left, right
 3-4 Rock left forward, recover to right
 5-6-7 Step left back, step right back, step left back
 &8 Step right to side, out, step left to side, out

BUMP HIPS (TUSH PUSH HIPS)

1&2 Bump hips right, left, right
 3&4 Bump hips left, right, left
 5-8 Bump hips right, left, right, left

Option: do a figure 8 on the last four counts or whatever fits your mood

SIDE SHUFFLE RIGHT, TURN ¼ LEFT- SIDE SHUFFLE LEFT, TURN ¼ LEFT- SIDE SHUFFLE RIGHT, STOMP LEFT, CLAP

1&2 Chassé side right, left, right
 3&4 Turn ¼ left and step left side left, step right together, step left to side
 5&6 Turn ¼ left and step right side right, step left together, step right to side
 7-8 Stomp/step left forward, clap-clap

RIGHT KICK-BALL-CHANGE (TWICE), JAZZ BOX WITH TURN ¼ RIGHT

1&2 Kick right forward, step right together (lift left slightly), step down on left
 3&4 Kick right forward, step right together (lift left slightly), step down on left
 5-8 Cross right over left, step left back, step right ¼ right, step left to side

REPEAT

TAG

At the end of the 2nd wall (6:00)

SIDE SHUFFLE RIGHT, ROCK-RECOVER, SIDE SHUFFLE LEFT, ROCK-RECOVER

1&2 Chassé side right, left, right
 3-4 Rock left back, recover to right
 5&6 Chassé side left, right, left
 7-8 Rock right back, recover to left

STEP OUT-OUT, STEP IN-IN, & HEEL JACK, & HEEL JACK

&1-2 Step right to side, step left to side, hold
 &3-4 Step right home, step left together, hold
 &5&6 Step right back, touch left heel forward, step left together, step right together
 &7&8 Step left back, touch right heel forward, step right together, step left together

Option: on counts (&5&6) and counts (&7&8), to simplify (without heel jacks) you can place left heel forward, step left together, right heel forward, touch right together

ENDING

On the last wall (starting on 9:00)- you will do the 3 side shuffles, then instead of doing the stomp-clap-clap, just turn to face front wall your left leg will be crossed in front of your right. Then pose

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